M
2023
.R82
K35
1926

SERAPHIC SONG

RÊVE ANGÉLIQUE

By

ANTON RUBINSTEIN

CHORAL PARAPHRASE

By

SAMUEL RICHARDS GAINES

No. 13,980	For Mixed Voices with Contralto Solo Violin obbligato and accompaniment of Piano, Harp, and Organ	.25
No. 13,980 obb.	Violin Obbligato Part (fits also Nos. 13,981 and 14,088)	.50
No. 13,981	For Women's Voices (four part) with Contralto Solo	.25
No. 14,088	For Men's Voices with Contralto Solo Violin obbligato and accompaniment of Piano, Harp, and Organ	.25

Organ and Harp parts may be rented of the publishers

OLIVER DITSON COMPANY
THEODORE PRESSER CO., DISTRIBUTORS
1712 CHESTNUT STREET
+ PHILADELPHIA +

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

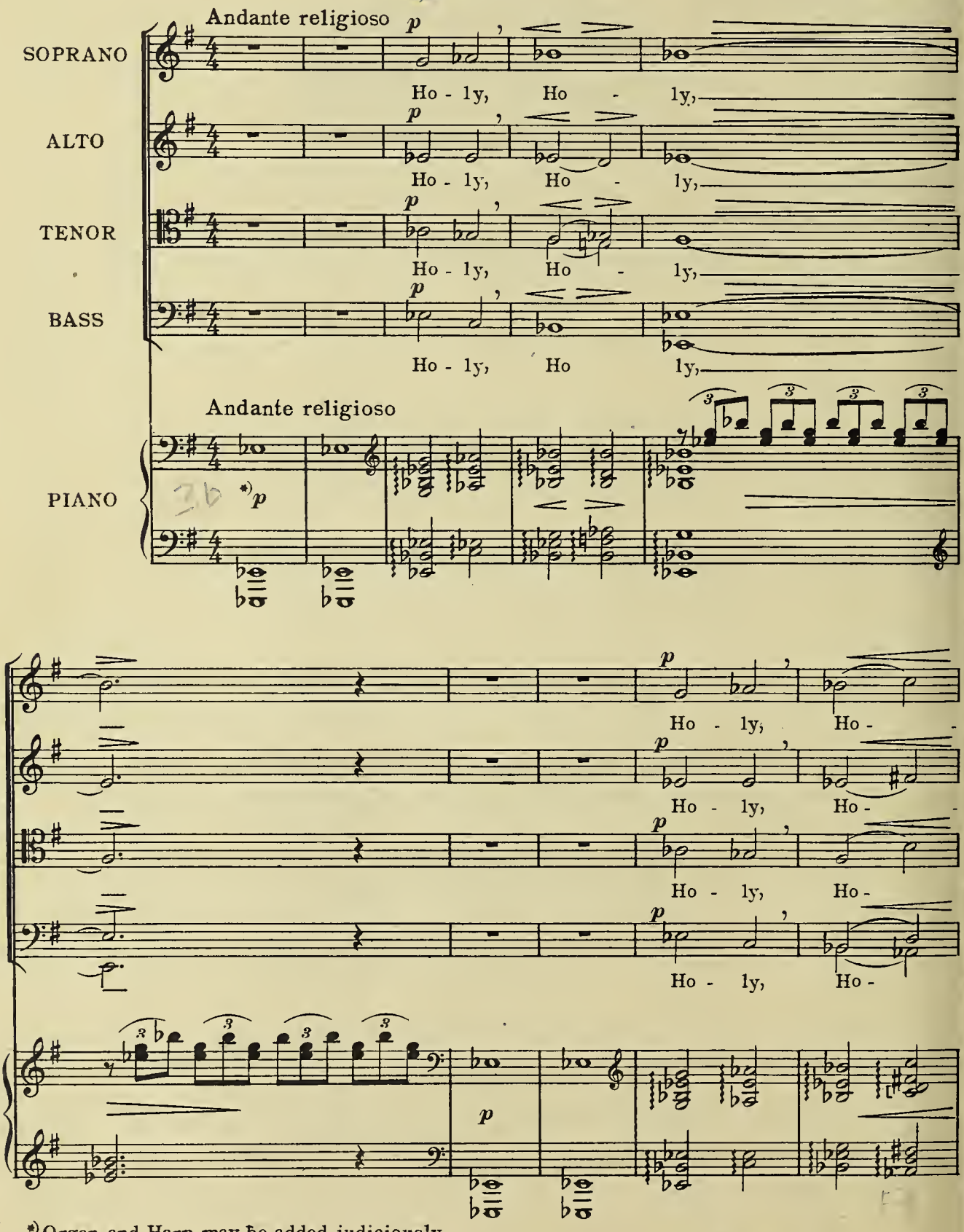
SERAPHIC SONG

(Rêve angelique)

For Mixed Voices, with Alto Solo and Violin obbligato.

Words adapted by S.R.G.

ANTON RUBINSTEIN
Choral Paraphrase by
Samuel Richards Gaines



*) Organ and Harp may be added judiciously

These may be rented of the publishers, also parts for Full Orchestra.

№ 13,980

Copyright MCMXXVI by Oliver Ditson Company
International Copyright Secured

Printed in U.S.A.
75507-23 & 2

M
2023
R82
K35
926

VIOLIN sul G

mf

ly.

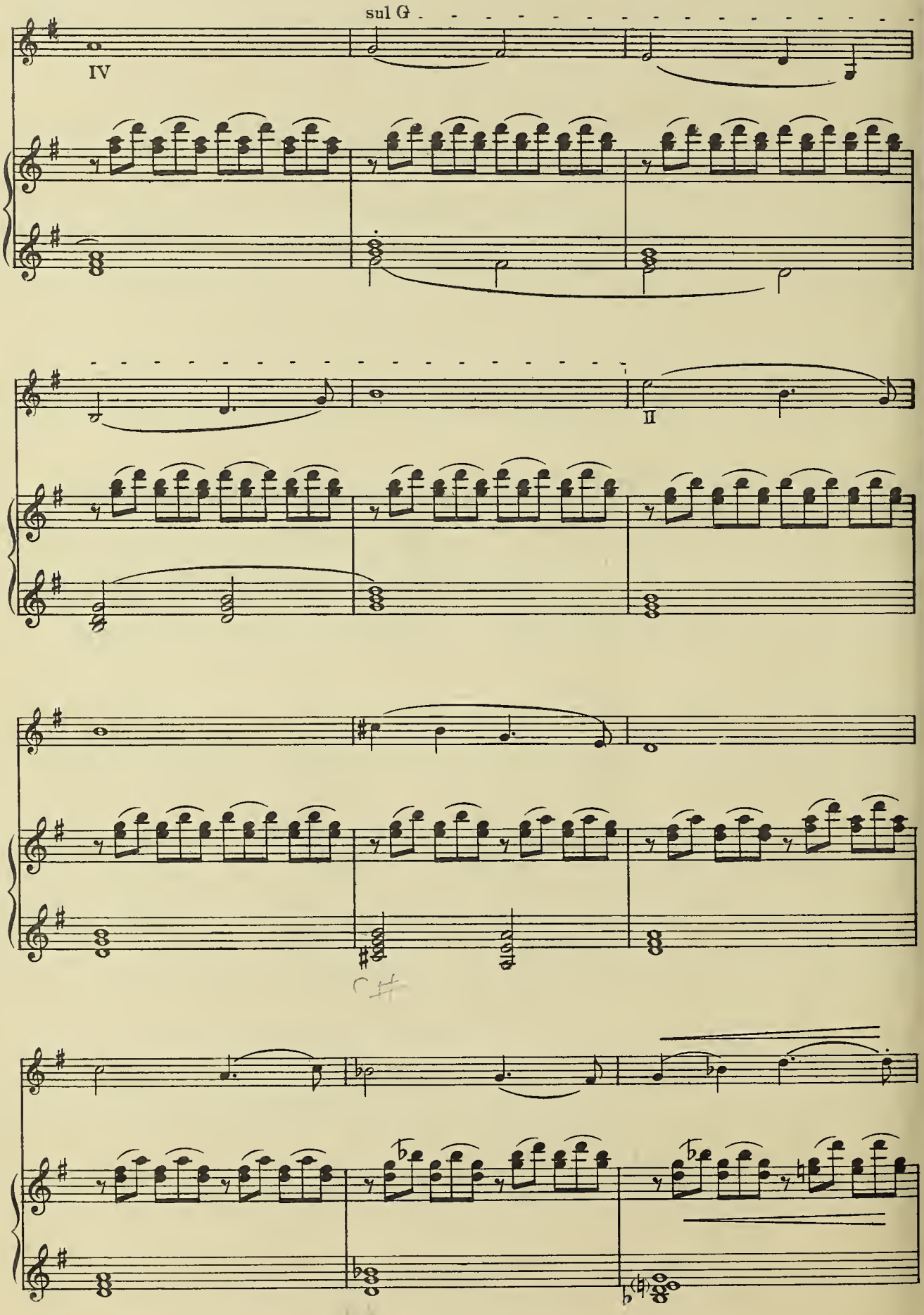
ly.

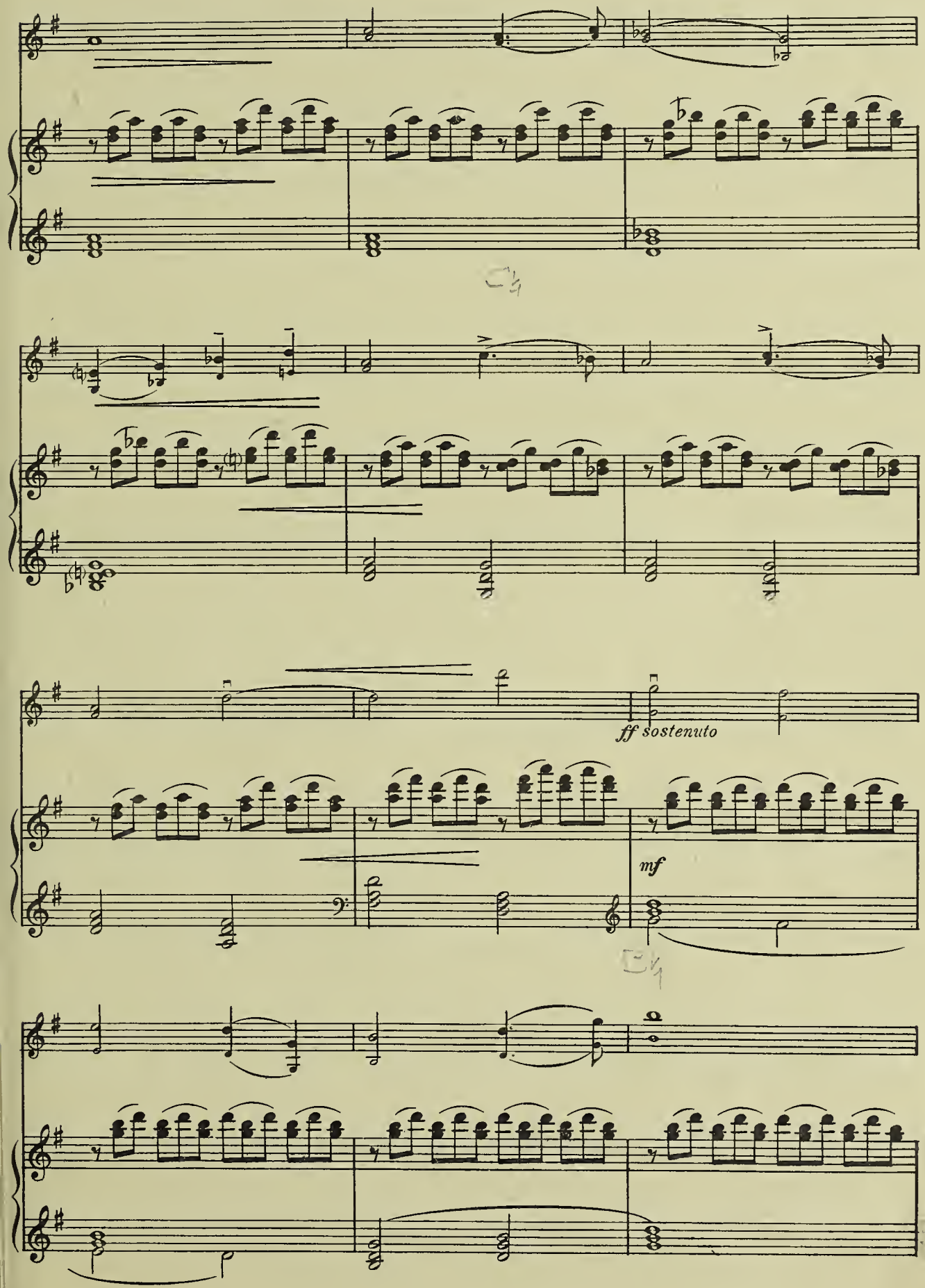
ly.

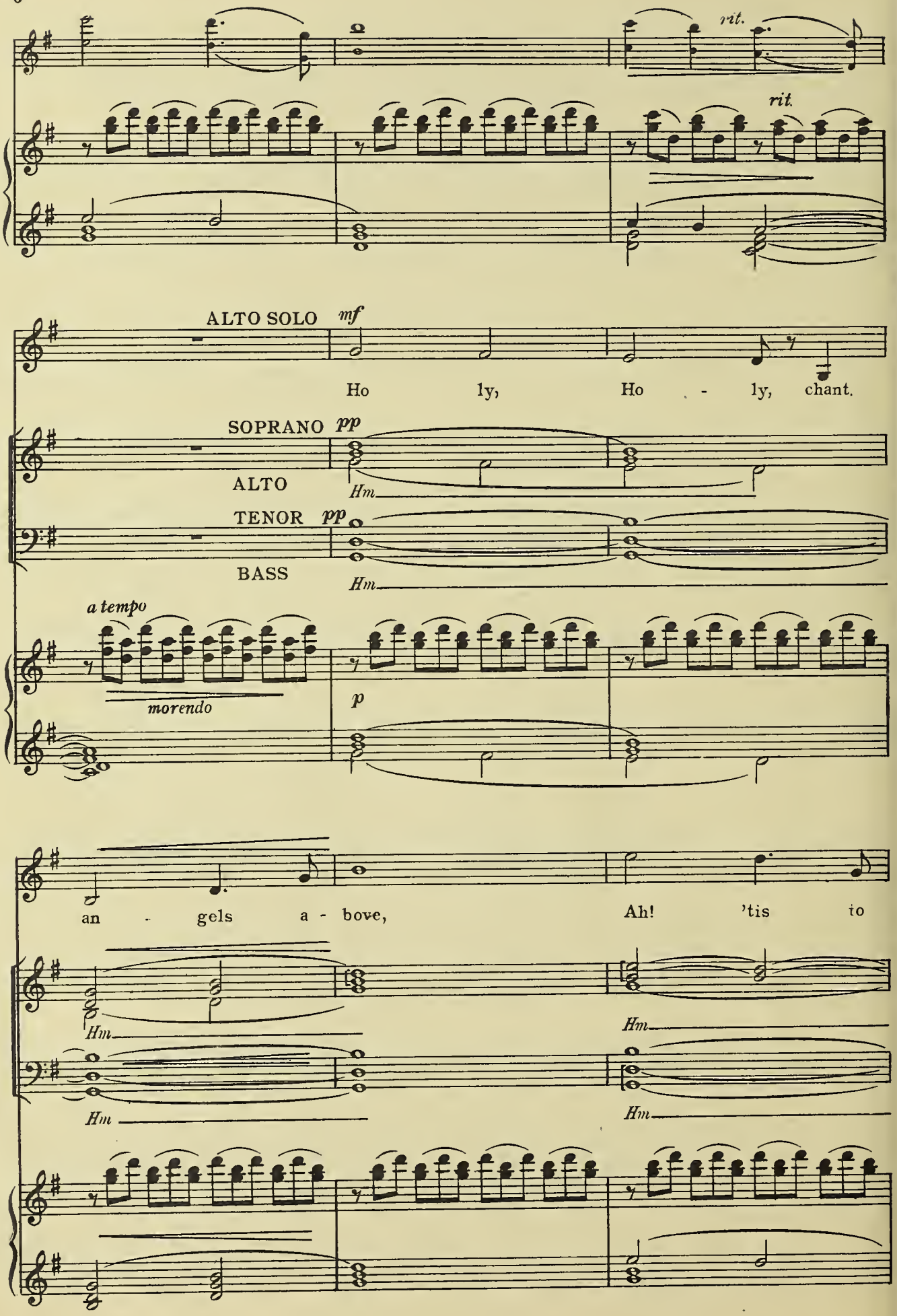
ly.

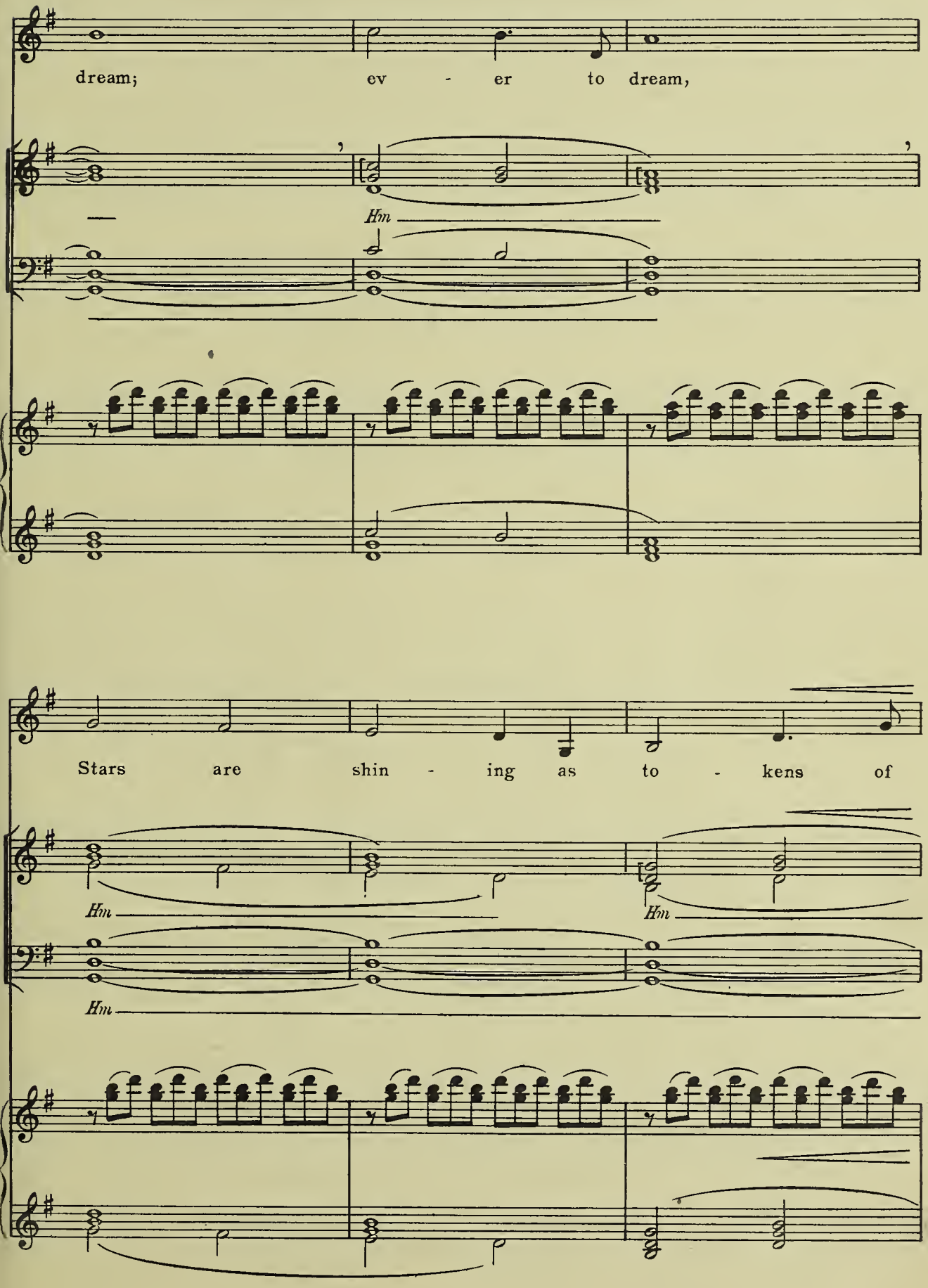
p
e mormorando (sempre)

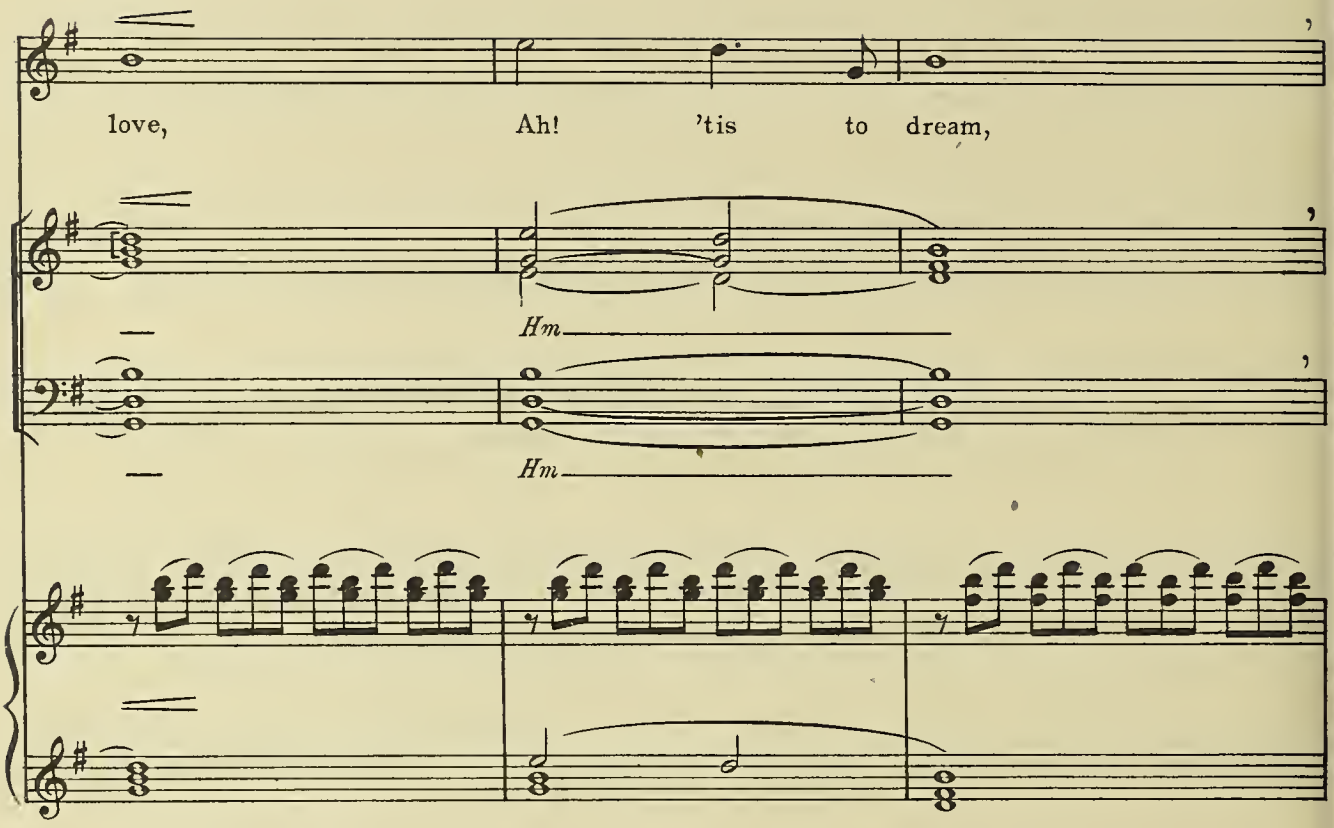
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

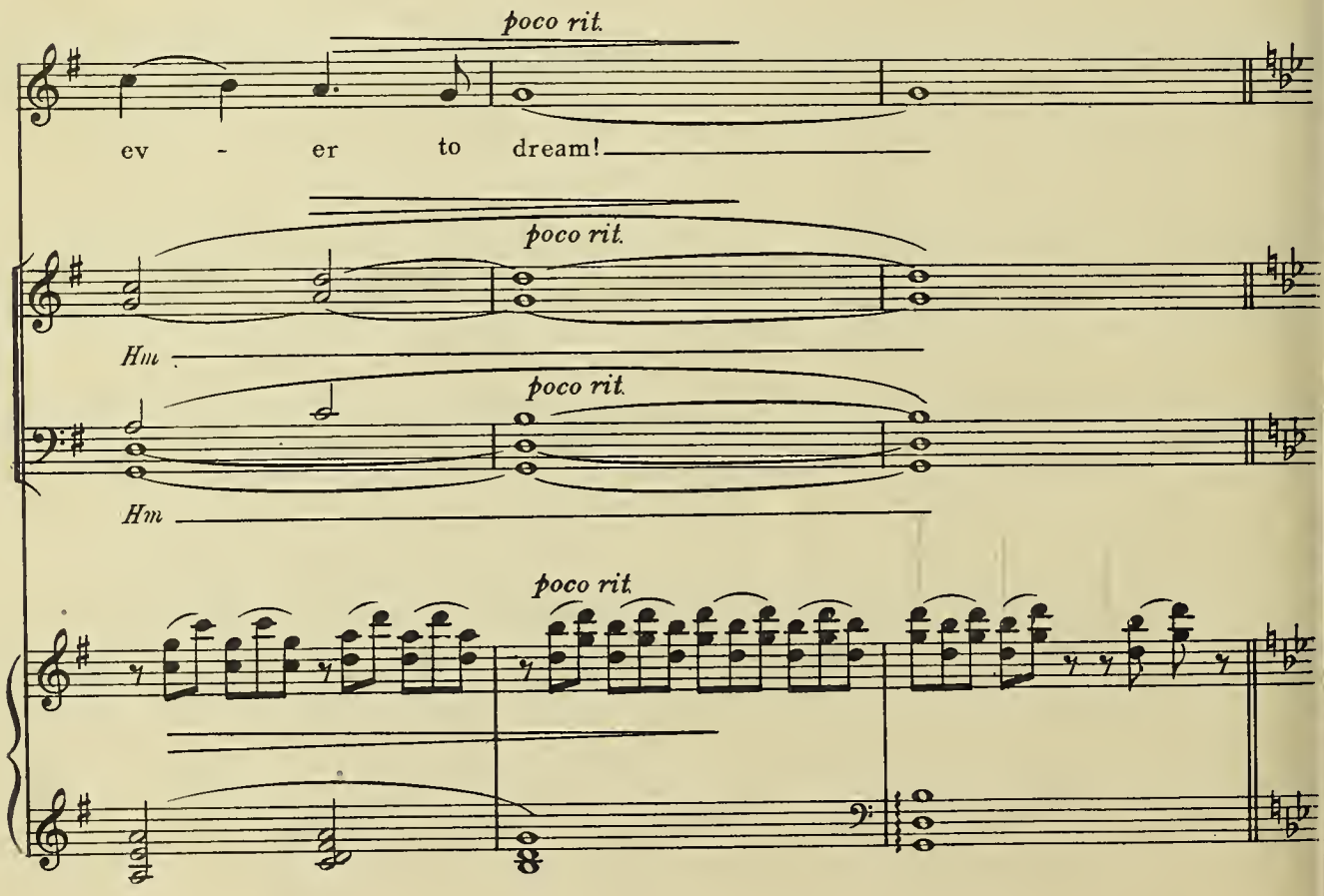

sul G
IV
II

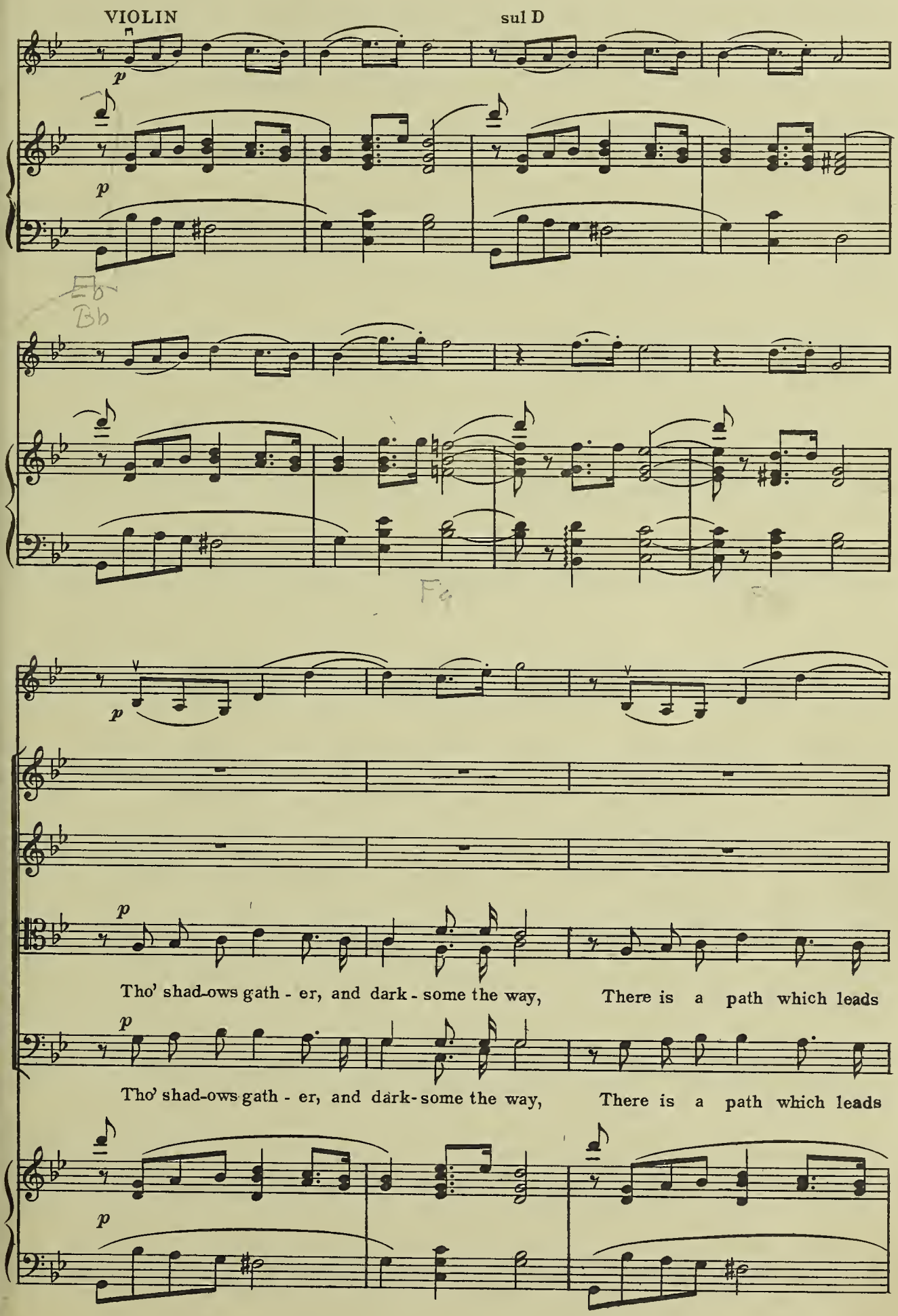

ff sostenuto
mf

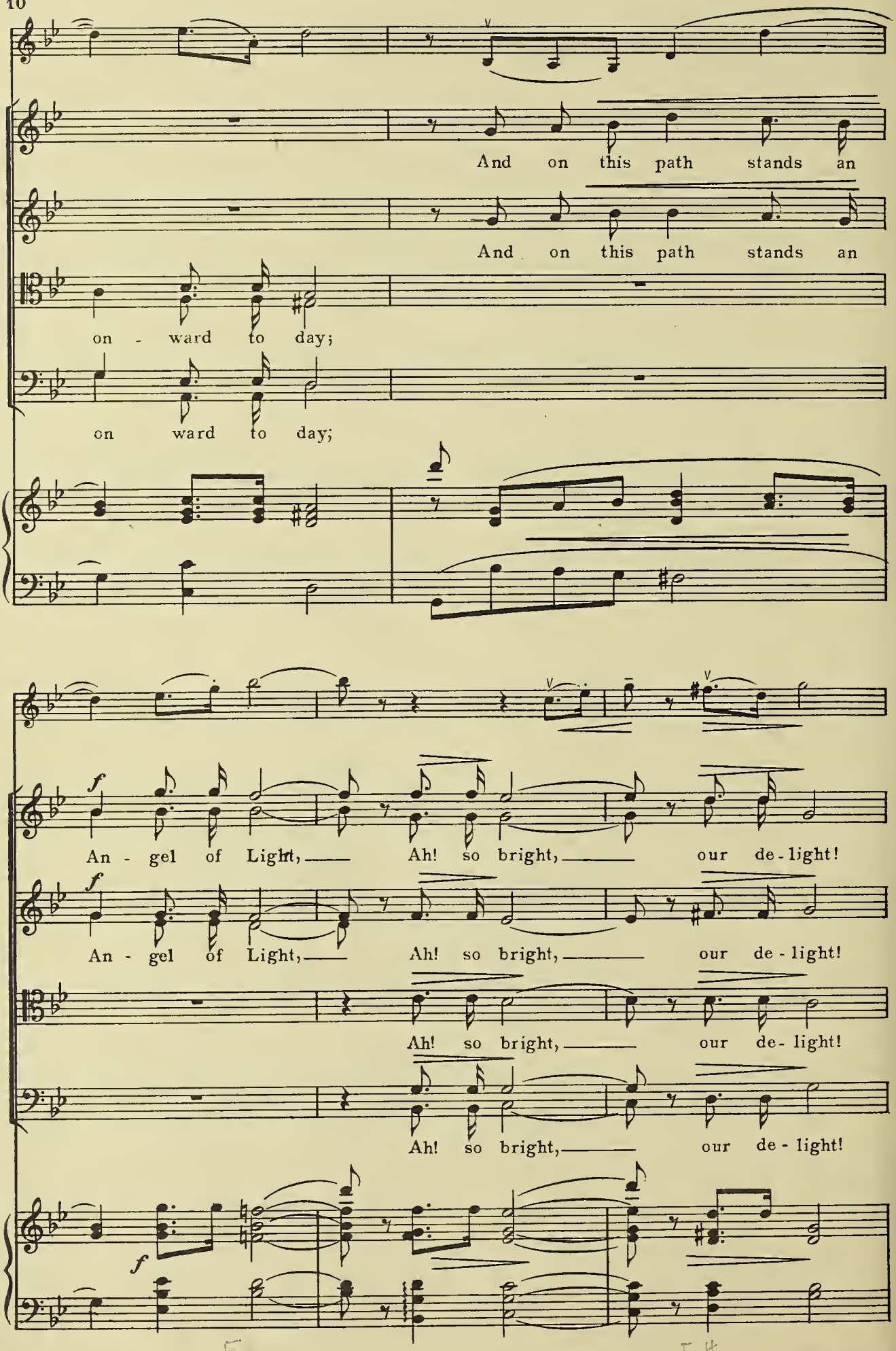

rit.
rit.
ALTO SOLO
mf
Ho ly, Ho - ly, chant.
SOPRANO
pp
ALTO
Hm
TENOR
pp
BASS
Hm
a tempo
morendo
p
an - gels a - bove,
Ah! 'tis to
Hm
Hm
Hm
Hm

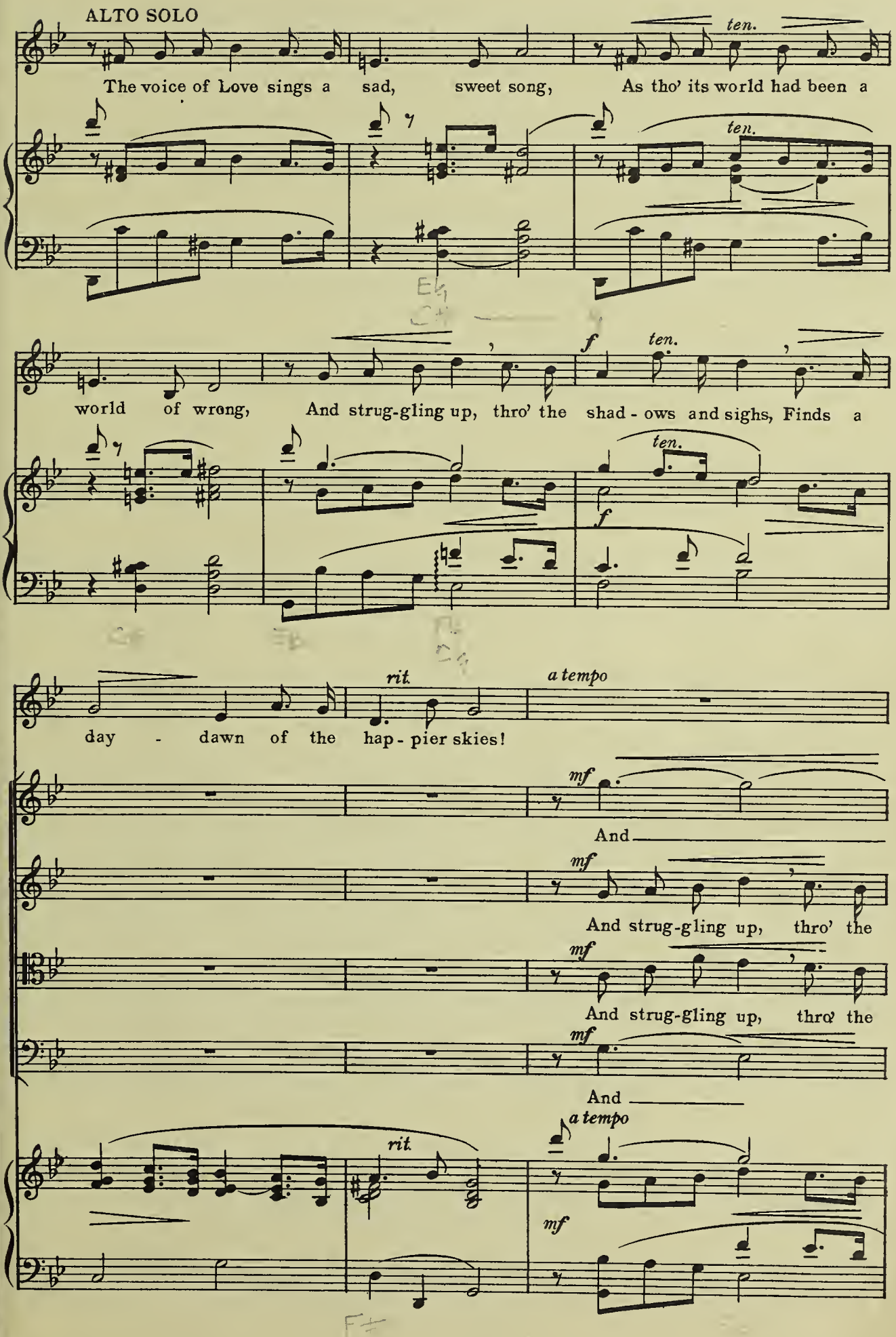

dream; ev - er to dream,
Hm
Stars are shin - ing as to - kens of
Hm
Hm
Hm

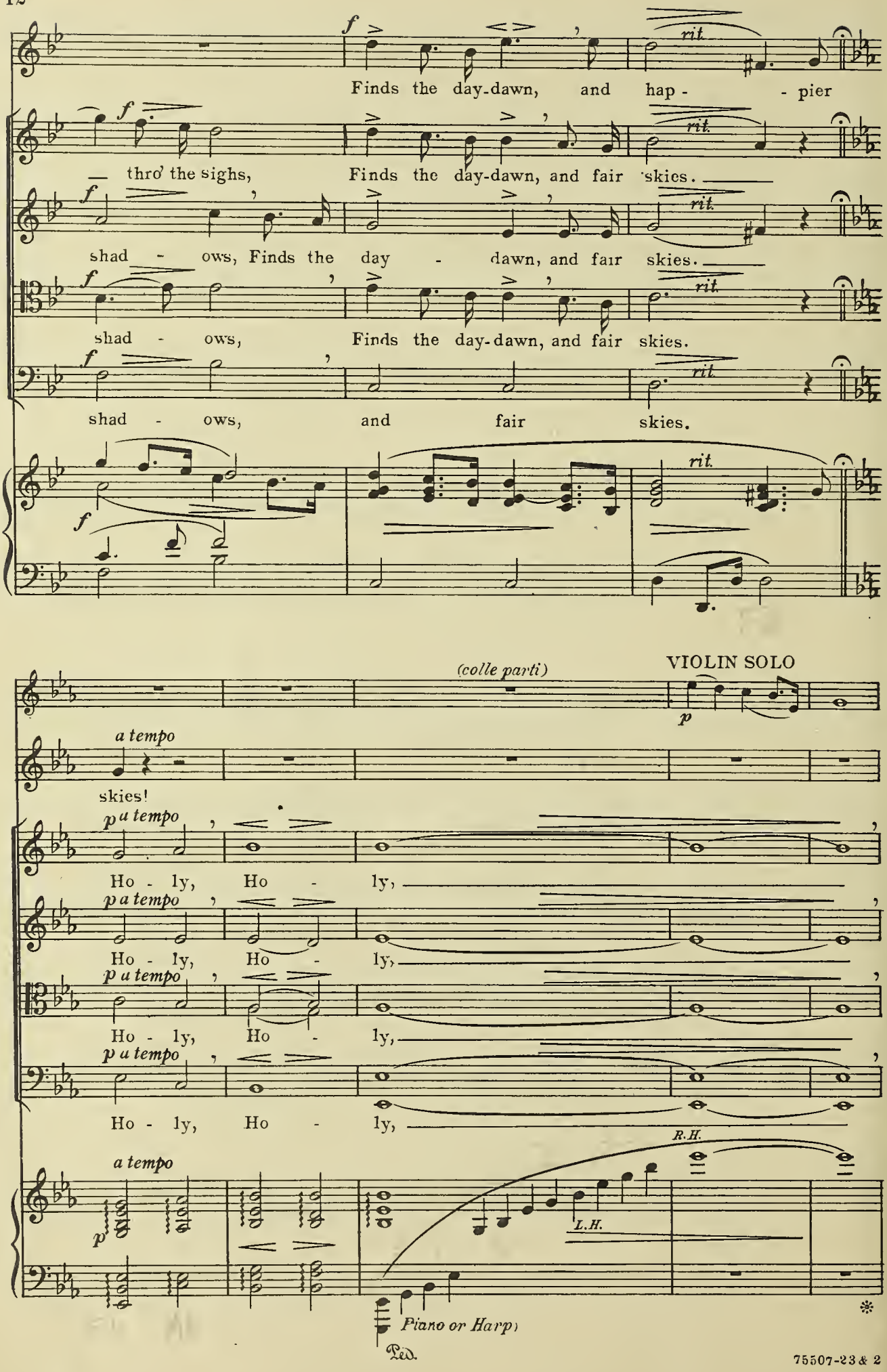

love,
Ah!
'tis
to
dream,
Hm
Hm

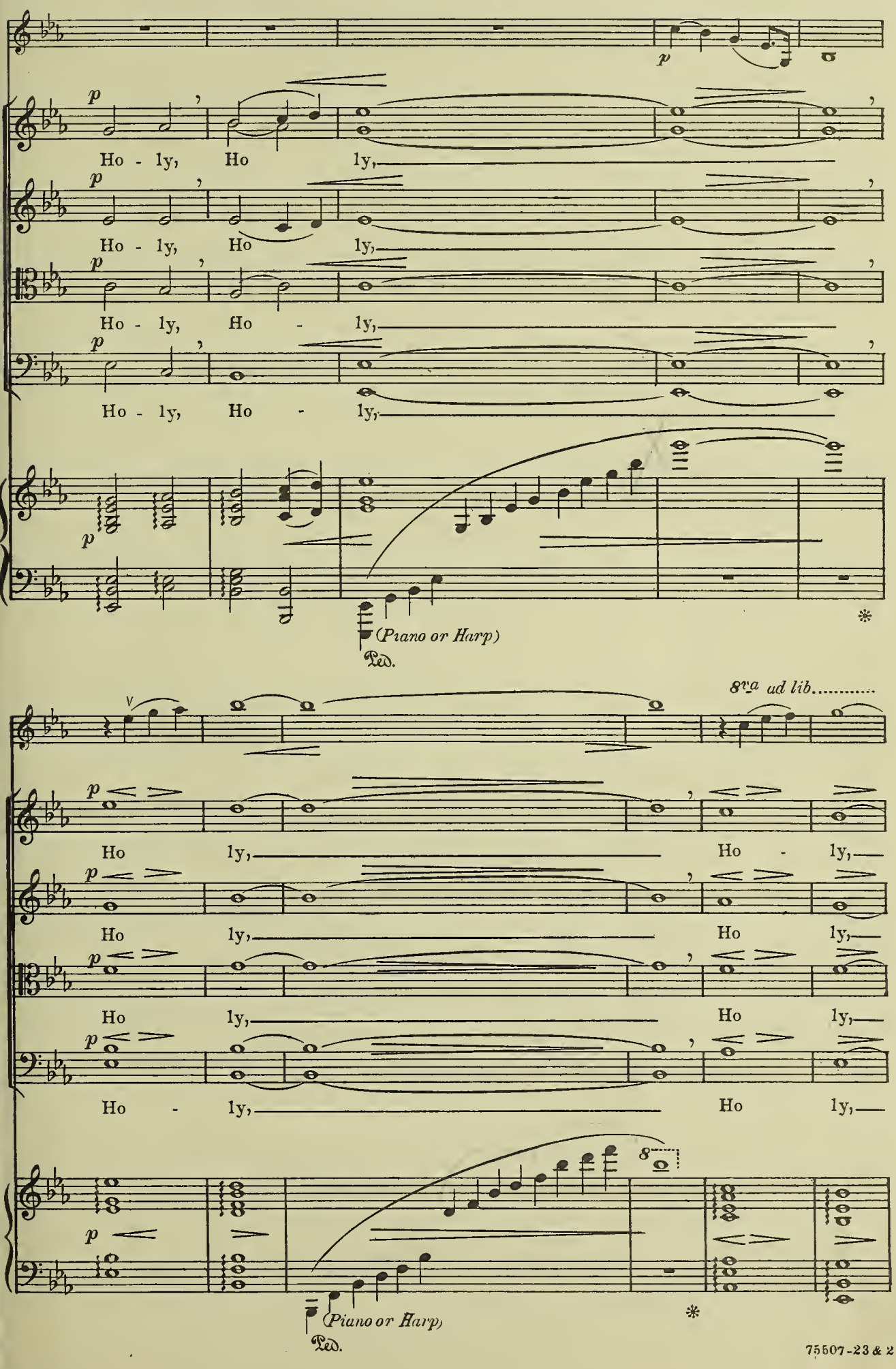

poco rit.
ev - er to dream!
poco rit.
Hm
poco rit.
Hm
poco rit.

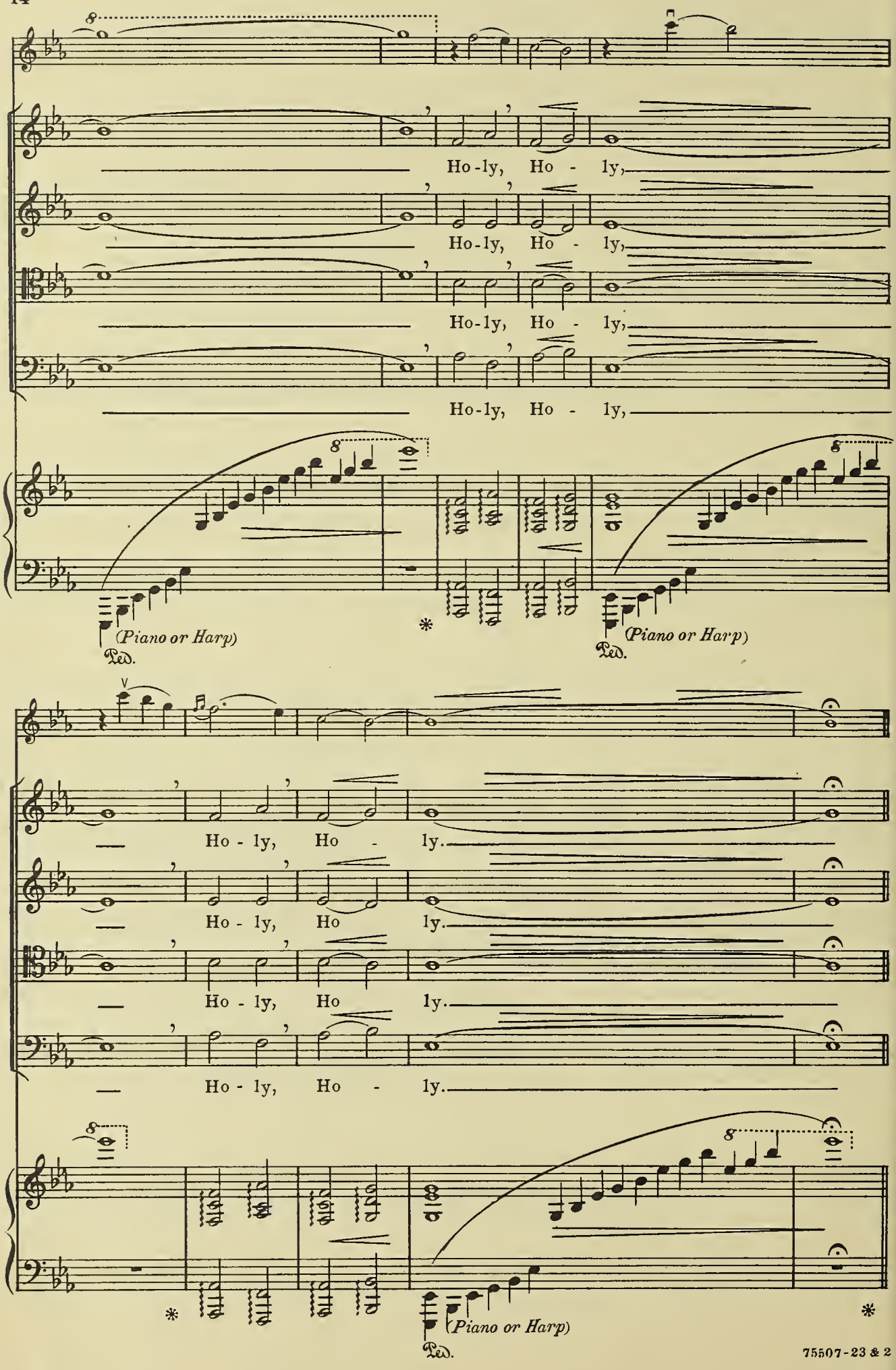

VIOLIN
sul D
p
p
Eb
Bb
F4
p
p
Tho' shad-ows gath - er, and dark - some the way, There is a path which leads
p
Tho' shad-ows gath - er, and dark - some the way, There is a path which leads
p

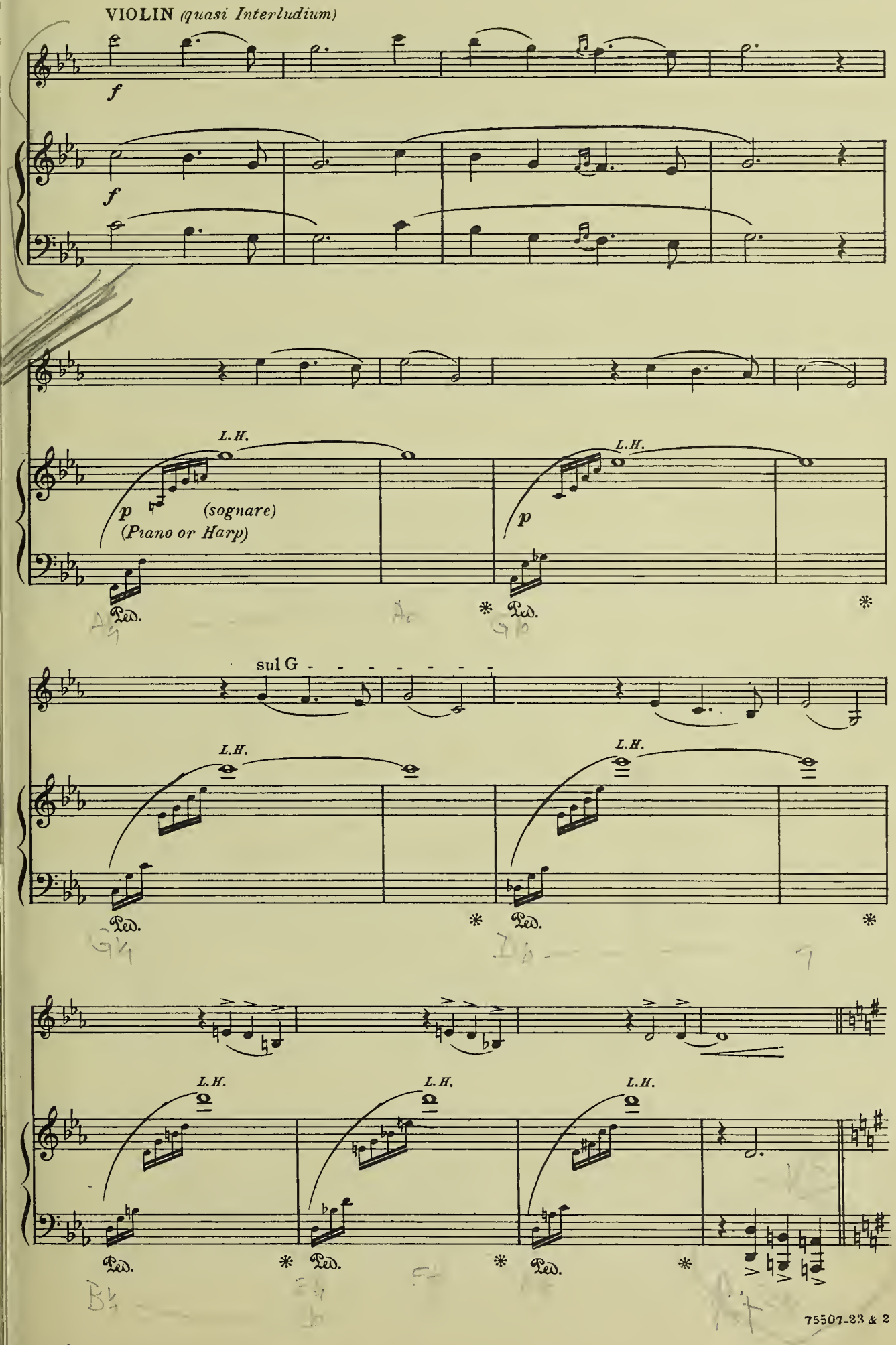

And on this path stands an
And on this path stands an
on - ward to day;
on ward to day;
f
An - gel of Light, Ah! so bright, our de - light!
f
An - gel of Light, Ah! so bright, our de - light!
Ah! so bright, our de - light!
Ah! so bright, our de - light!
f

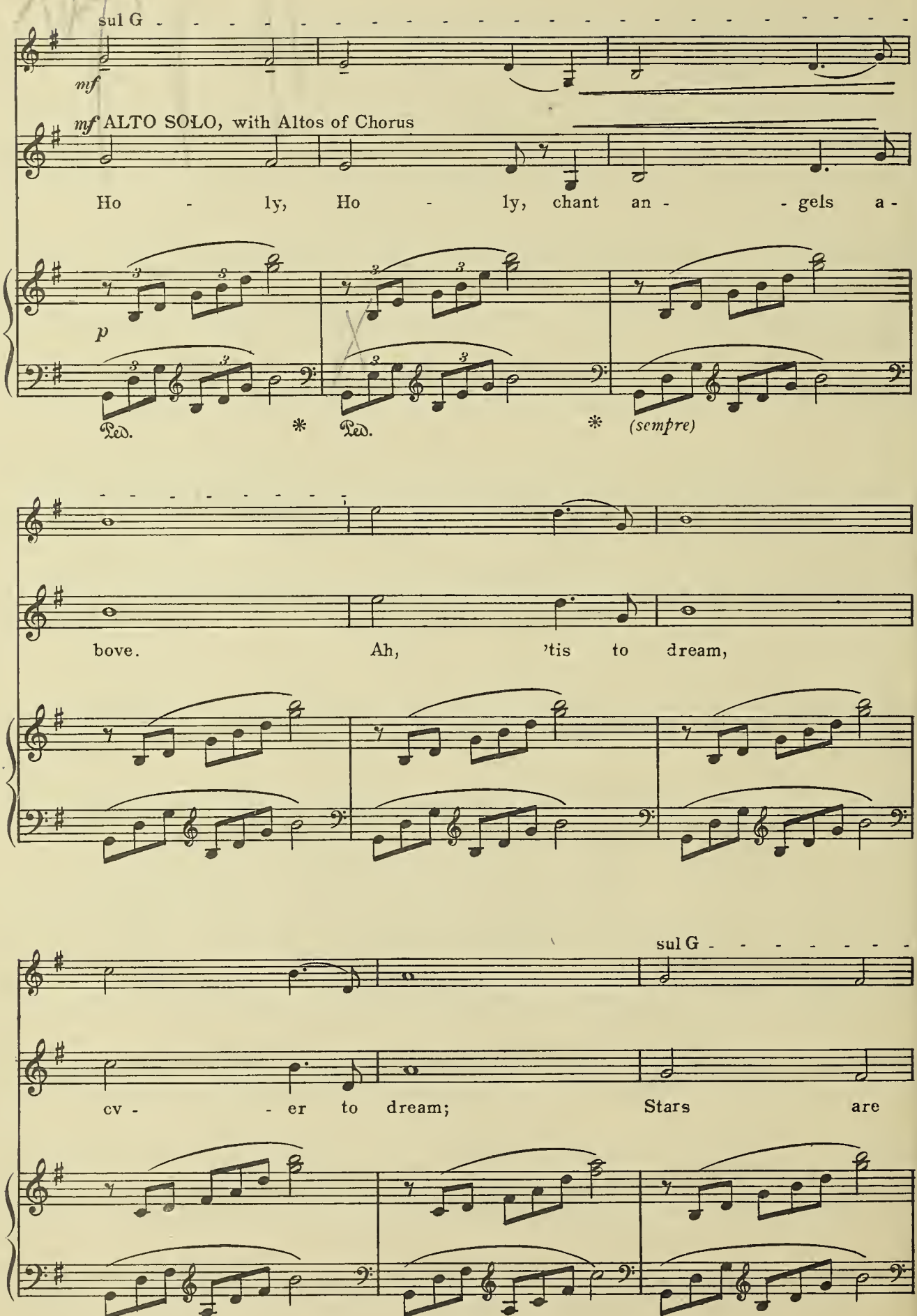

ALTO SOLO
ten.
The voice of Love sings a sad, sweet song, As tho' its world had been a
ten.
world of wrong, And strug-gling up, thro' the shad - ows and sighs, Finds a
f
ten.
ten.
f
rit.
a tempo
day - dawn of the hap - pier skies!
mf
And
mf
And strug-gling up, thro' the
mf
And strug-gling up, thro' the
mf
And
rit.
a tempo
mf

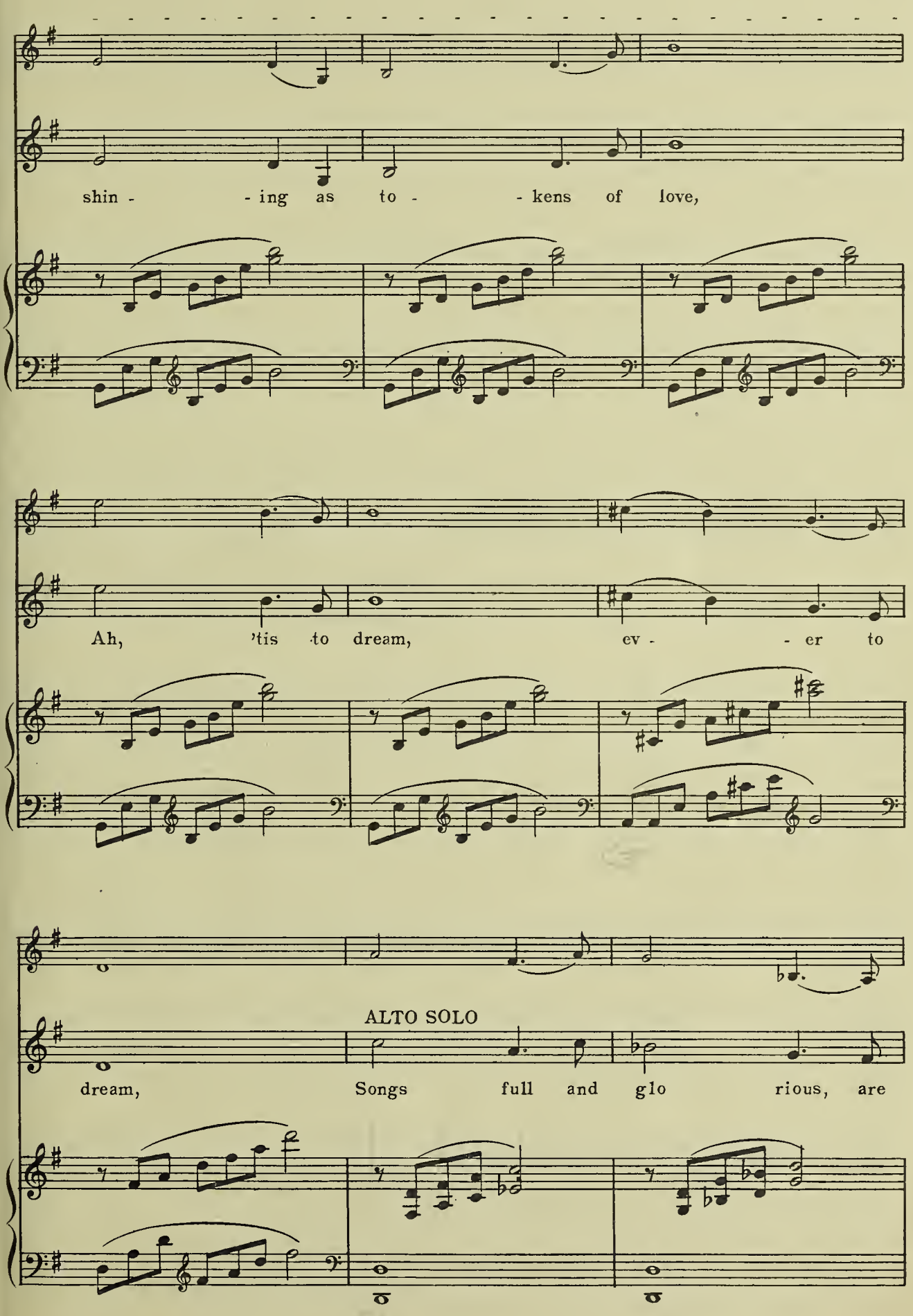

f
Finds the day-dawn, and hap - - pier
rit.
thro' the sighs, Finds the day-dawn, and fair skies.
shad - ows, Finds the day - dawn, and fair skies.
shad - ows, Finds the day-dawn, and fair skies.
shad - ows, and fair skies.
(colle parti)
VIOLIN SOLO
p
a tempo
skies!
p a tempo
Ho - ly, Ho - ly,
R.H.
L.H.
Piano or Harp)
Ped.

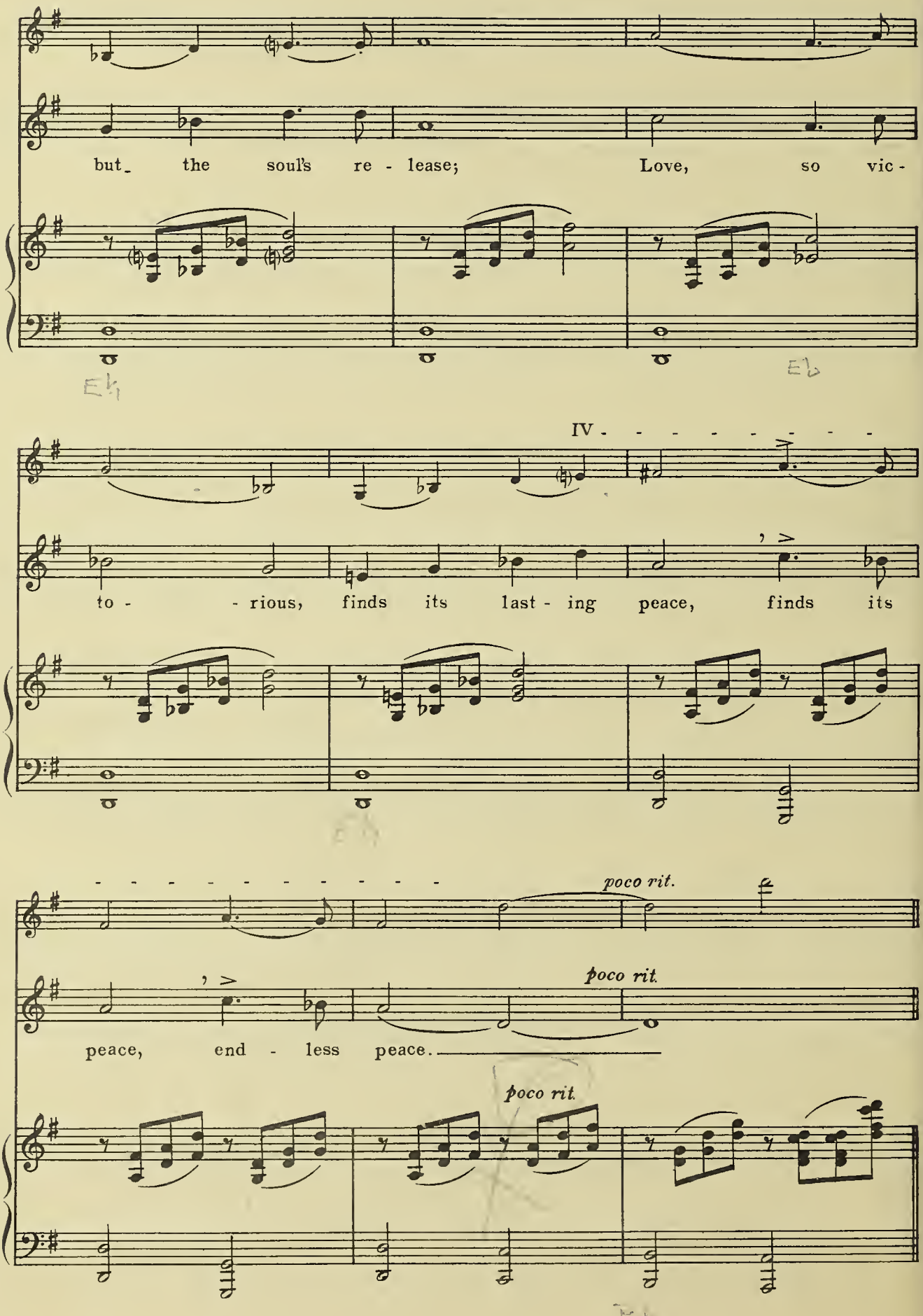

p
Ho - ly, Ho ly,
Ho - ly, Ho ly,
Ho - ly, Ho - ly,
Ho - ly, Ho - ly,
(Piano or Harp)
Ped.
8va ad lib.....
Ho ly, Ho - ly,
Ho ly, Ho ly,
Ho ly, Ho ly,
Ho - ly, Ho ly,
8
(Piano or Harp)
Ped.


Ho-ly, Ho - ly,
Ho-ly, Ho - ly,
Ho-ly, Ho - ly,
Ho-ly, Ho - ly,
(Piano or Harp)
Ped.
(Piano or Harp)
Ped.
Ho - ly, Ho - ly.
Ho - ly, Ho ly.
Ho - ly, Ho ly.
Ho - ly, Ho - ly.
(Piano or Harp)
Ped.


VIOLIN (quasi Interludium)
f
f
L.H.
p
(sognare)
(Piano or Harp)
Ped.
*
L.H.
p
Ped.
*
sul G - - - - - - - -
L.H.
Ped.
*
L.H.
Ped.
*
L.H.
Ped.
*
L.H.
Ped.
*
L.H.
Ped.
*


sul G
mf
mf ALTO SOLO, with Altos of Chorus
Ho - ly, Ho - ly, chant an - - gels a -
p
Ped. * Ped. * (sempre)
bove. Ah, 'tis to dream,
sul G
cv - - er to dream; Stars are


shin - - ing as to - - kens of love,
Ah, 'tis to dream, ev - - er to
ALTO SOLO
dream, Songs full and glo rious, are


but the soul's re - lease; Love, so vic -
IV
to - - rious, finds its last - ing peace, finds its
poco rit.
peace, end - less peace.
poco rit.
poco rit.

molto espressiv e sostenuto

f e sempre cresc.

Ho - ly, Ho - ly, chant an - gels a -

Ho - ly, Ho - ly, chant an - gels a -

Ho - ly, Ho ly, chant an gels a -

Ho - ly, Ho - ly, chant an gels a -

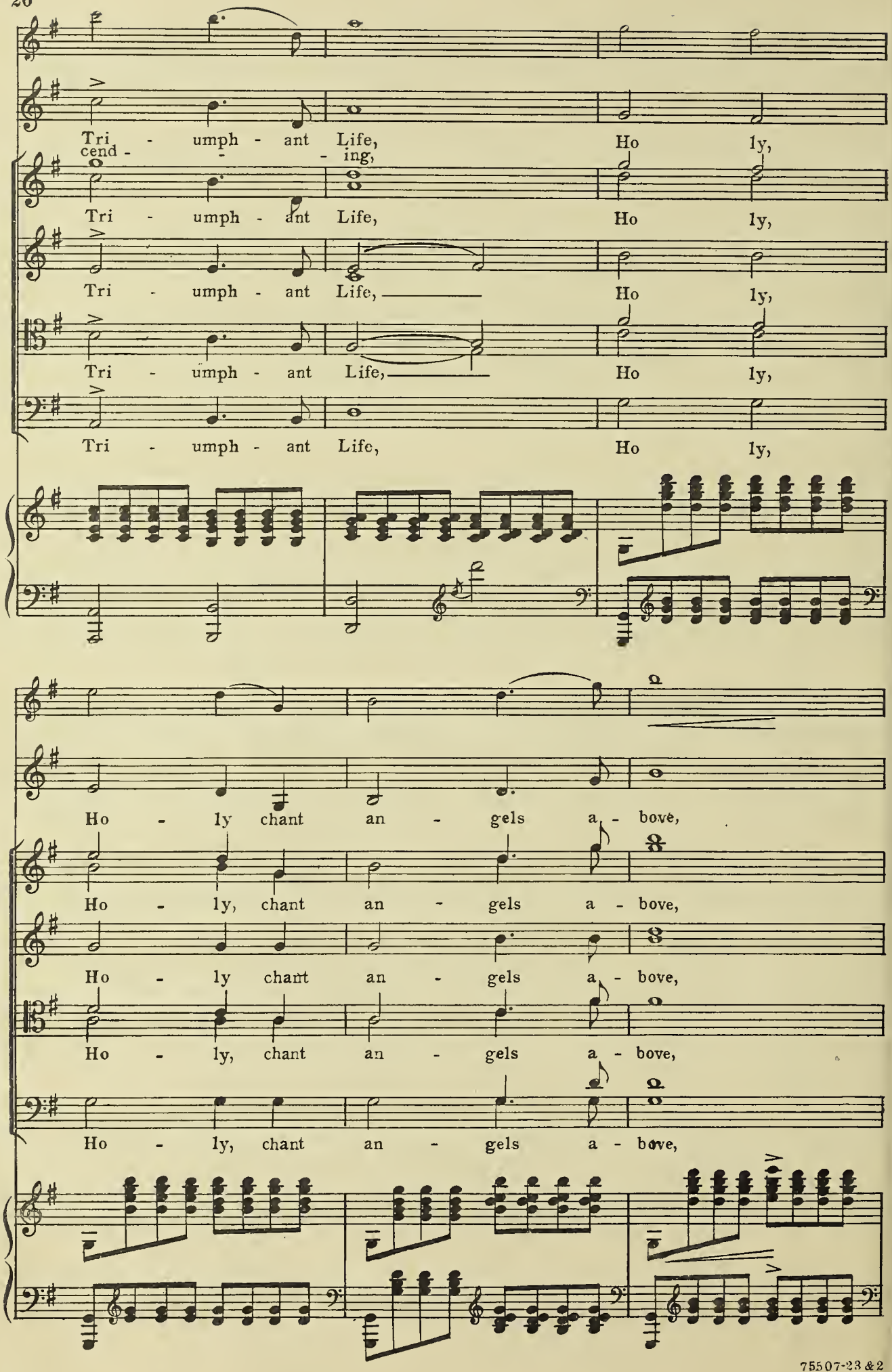
bove, Tri - umph - ant songs,

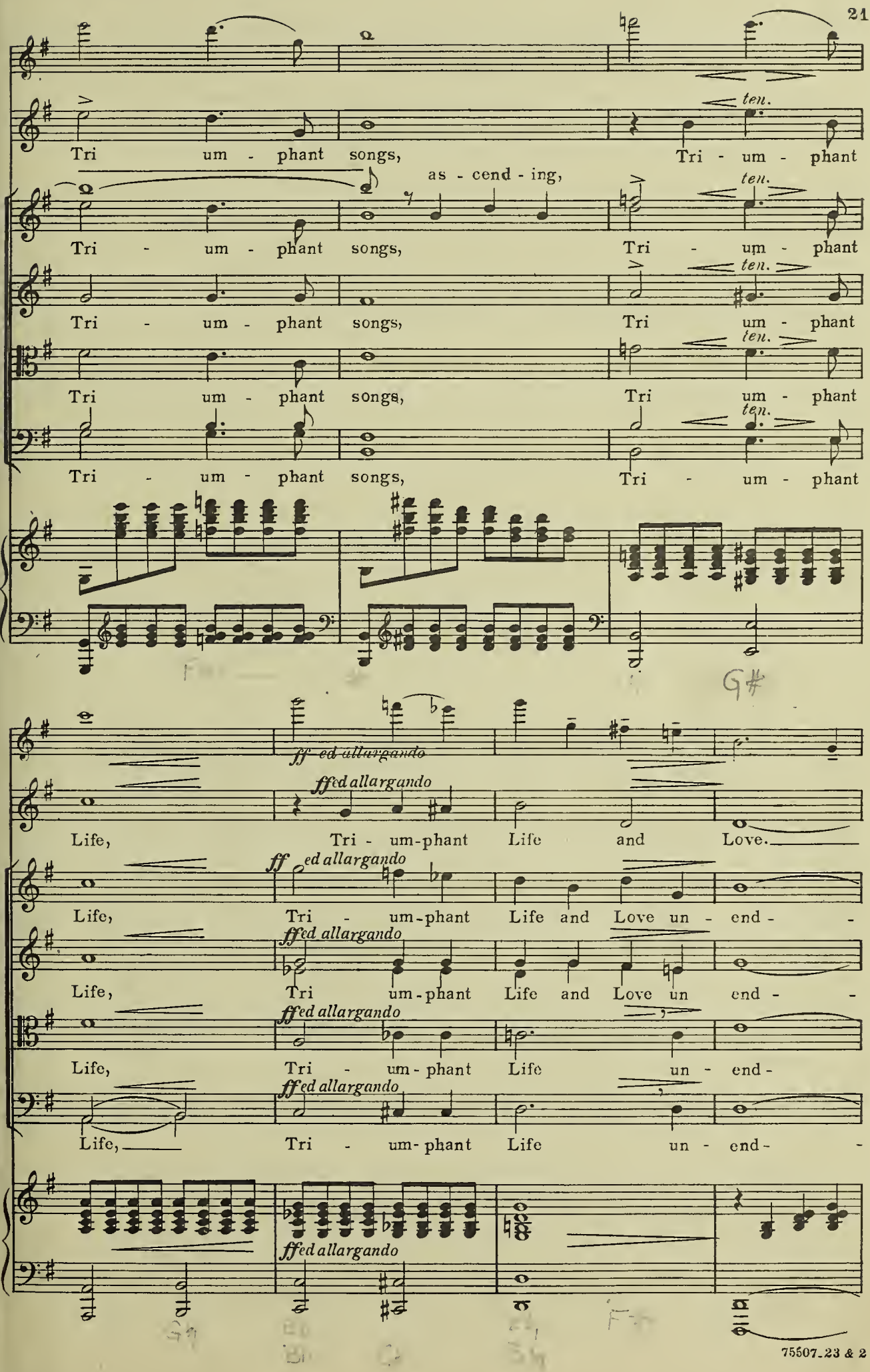
bove, Tri - umph - ant songs, as - cend - ing', as -

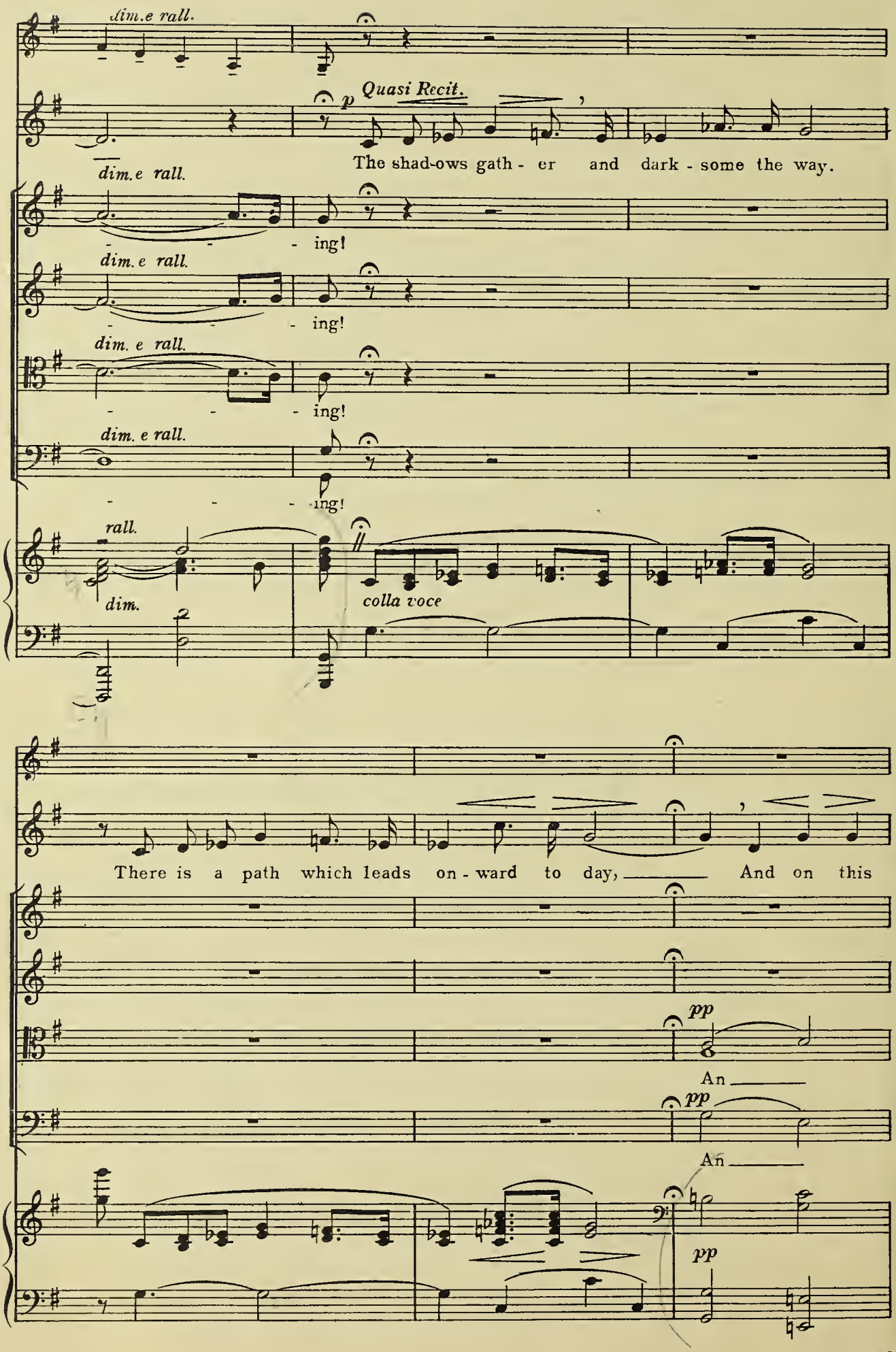
bove, Tri - umph - ant songs,

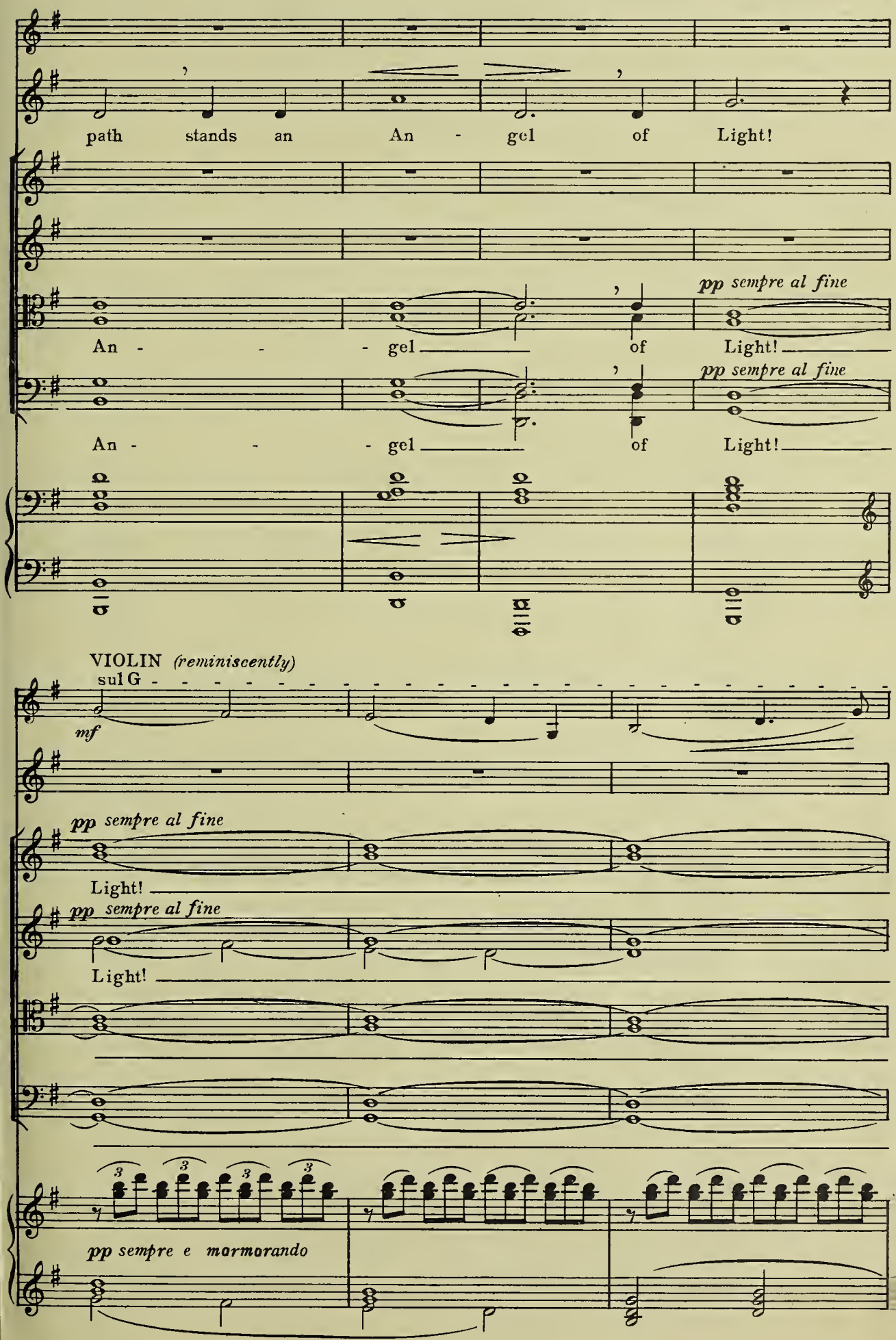
bove, Tri - umph - ant songs,

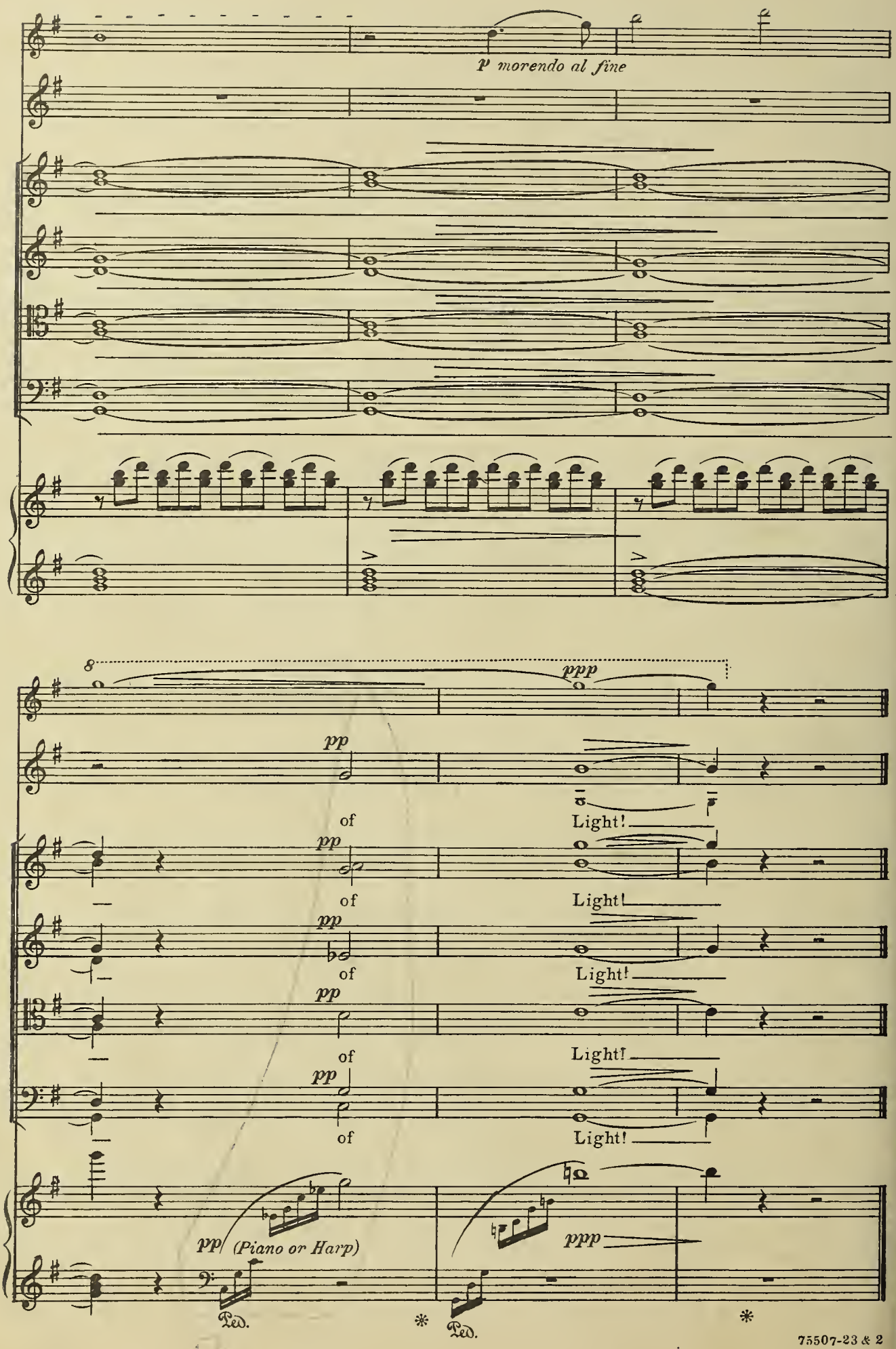
bove, Tri umph - ant songs,


Tri - umph - ant Life, Ho ly,
cend - - - ing,
Tri - umph - ant Life, Ho ly,
Tri - umph - ant Life, Ho ly,
Tri - umph - ant Life, Ho ly,
Tri - umph - ant Life, Ho ly,
Ho - ly chant an - gels a - bove,
Ho - ly, chant an - gels a - bove,
Ho - ly chant an - gels a - bove,
Ho - ly, chant an - gels a - bove,
Ho - ly, chant an - gels a - bove,


Tri um - phant songs,
Tri - um - phant
as - cend - ing,
ten.
Tri - um - phant songs,
Tri - um - phant
Tri - um - phant songs,
Tri um - phant
Tri um - phant songs,
Tri - um - phant
Tri - um - phant songs,
Tri - um - phant
ff ed allargando
Life,
Tri - um-phant Life and Love.
Life,
Tri - um-phant Life and Love un - end - -
Tri um-phant Life and Love un end - -
Tri - um-phant Life un - end-
Tri - um-phant Life un - end- -


dim.e rall.
p
Quasi Recit.
The shad-ows gath - er and dark - some the way.
dim.e rall.
- ing!
dim.e rall.
- ing!
dim. e rall.
- ing!
dim. e rall.
- ing!
rall.
dim.
colla voce
There is a path which leads on - ward to day, And on this
pp
An
pp
An
pp


path stands an An - gel of Light!
pp sempre al fine
An - - - gel of Light!
pp sempre al fine
An - - - gel of Light!
VIOLIN (reminiscently)
sul G
mf
pp sempre al fine
Light!
pp sempre al fine
Light!
pp sempre e mormorando


P morendo al fine
8
ppp
pp
of
Light!
pp (Piano or Harp)
ppp
Ped.
*

BRIGHAM YOUNG UNIVERSITY
3 1197 22909 6323